

## Director Batons

### Tempo Fiberglass Batons

These carefully balanced batons are made of the same light weight, flexible glass fiber used in the best fishing rods. Practically unbreakable, yet they weigh less than half an ounce. Available in 18", 20" or 22" lengths. Choice of tapered or pear-shaped cork handle.

With tapered cork handle.

**8005TC** Each **\$2.10**

With pear-shaped handle.

**8005PC** Each **\$2.10**



### Slimline Director Batons

The same sturdy fiberglass material found in other Tempo Director Batons, now in a new smaller diameter and length. Available with straight or pear shaped handles in 14, 16, and 18 inch lengths.

**8015** With straight handle **\$1.95**

**8015P** With pear-shaped handle **\$1.95**

### Selmer Director Batons



28,000 strands of spun glass, compressed like a cable into a virtually indestructible baton. Hand turned and polished walnut handles in choice of pear or tapered shape. Available in 18", 20" or 22" lengths.

**8008P** With pear-shaped handle **\$2.10**

**8008T** With tapered handle **2.10**

# SELMER



## EVERYTHING FOR WIND INSTRUMENTS

*H. & A. SELMER, INC., ELKHART, INDIANA*

## Selmer Soloist Reeds



Made of finest seasoned French cane, carefully selected by Selmer experts and fashioned into long-lasting, better-playing reeds.

Distinctively packaged in gold-edged, velour paper covered boxes of 25. In 5 accurately graded strengths: 1½, 2, 2½, 3, 3½.

	100
820E E♭ Clarinet	\$24.00
820 B♭ Clarinet	24.00
827 Alto Clarinet	35.70
828 Bass Clarinet	45.75
829 E♭ Contrabass Clarinet	58.80
821 Soprano Saxophone	33.00
822 Alto Saxophone	35.70
824 Tenor Saxophone	45.75
825 Baritone Saxophone	58.80

## Rico Cane Reeds

Widely used by professionals everywhere. Available in eight strengths and two cuts: V—Thin lip, medium thick spine, long vamp, medium width, hard cane. A—Heavy tip, flat spine, medium long vamp, medium width, semi-soft cane. Specify V or A cut when ordering. 8 Strengths: 1 (soft), 1½, 2, 2½, 3, 3½, 4, 5 (hard).

	100
E790 — E♭ Clarinet	\$22.00
790 — B♭ Clarinet	22.00
797 — Alto Clarinet	35.70
798 — Bass Clarinet	45.75
791 — Soprano Saxophone	33.00
792 — Alto Saxophone	35.70
793 — C Melody Saxophone	45.75
794 — Tenor Saxophone	45.75
795 — Baritone Saxophone	58.80

## Symmetricut Reeds

A professional reed approved and used by artists throughout the country. Made from selected, well seasoned cane, scientifically prepared and cured. Carefully selected and packed in boxes of 25. Available in seven carefully graded strengths: 1—Extra Soft, 1½—Very Soft, 2—Soft, 2½—Medium Soft, 3—Medium, 3½—Medium Hard, 4 Hard.

	100
680 B♭ Clarinet	\$25.00
688 Bass Clarinet	47.50
682 Alto Saxophone	37.50
684 Tenor Saxophone	47.50
685 Baritone Saxophone (1½, 2, 2½, 3 strengths only)	60.00

*Roy J. Maier*

## Signature Reeds

Roy J. Maier reeds start out as the finest French cane money can buy. They are cut to a special design that allows the greatest possible volume of heartwood in each strength. This extra heartwood in the blade toward the tip gives them extra strength and flexibility.

Special machines cut Roy J. Maier reeds with diamond-like precision, preventing the fibers from crushing and assuring the closest approach to uniform strength, time after time, that has ever been achieved in the history of reed making.

The best that's in you is brought out by these superb reeds! Their extra springiness gives your instrument snappier response, livelier tone color, and sustained brilliance. But you be the judge. Give them a fair trial, and you'll never go back to reeds of ordinary quality. Eight carefully controlled strengths: 1 (soft), 1½, 2, 2½, 3, 3½, 4, 5 (hard). Packed in Silver Boxes of 25.



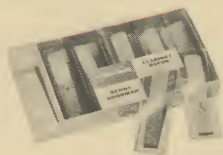
540 B♭ Clarinet	24.00
540E E♭ Clarinet	24.00
541 Soprano Saxophone	35.00
542 Alto Saxophone	37.70
543 C Melody Saxophone	47.70
544 Tenor Saxophone	47.70
545 Baritone Saxophone	60.80
547 Alto Clarinet	37.70
548 Bass Clarinet	47.70

## Maier Reedgard

Lightweight machined holder that protects against breakage.

528 Reedgard for Clarinet Reeds. Each	\$ 2.50
529 Reedgard for Alto Saxophone Reeds. Each	2.75
539 Reedgard for Tenor Saxophone Reeds. Each	3.00

## Benny Goodman Clarinet Reeds



Made of the finest French cane, this outstanding new reed design was personally selected by Mr. Goodman for its lively response, tone color and brilliance. Each reed is accurately graded and carefully packaged in a clear plastic sleeve before it's placed in the box. This will reduce considerably the danger of damaged or imperfect reeds.

Available in eight strengths: 1, 1½, 2, 2½, 3, 3½, 4, 5.

No. 1572 Benny Goodman clarinet reeds 30c each  
(Packed 25 to a box.) \$29.00 per 100

## Fibercane Reeds



Fibercane reeds are made of thousands of perfectly straight, uniformly spaced parallel fibers, so consistent that every reed plays like the very best natural cane. They never break. They never become water soaked. They can be shaved or clipped like regular cane. The reed is instant playing—needs no wetting and straightening. It is long lasting—even with splits in the tip, it will keep playing. Responsiveness in all registers is amazing.

Available strengths, 1, 1½, 2, 2½, 3, 3½, 4, 4½.

2010E	E♭ Clarinet	\$1.50
2010	B♭ Clarinet	1.50
2012	Alto Saxophone	1.75
2014	Tenor Saxophone	1.75
2015	Baritone Saxophone	2.00
2017	Alto Clarinet	1.75
2018	Bass Clarinet	1.75
2019	E♭ Contrabass Clarinet	2.00
2011	Soprano Saxophone	1.75
2016	Bass Saxophone	2.00
2020	B♭ Contrabass Clarinet	2.00
2009	Oboe (Soft, Medium, Hard)	6.95

## Double Reed Accessories

### Bassoon Reeds

No.	Make	Each	Dozen
700	Goldentone	\$1.95	\$22.50
701	Clarion Plastic	6.95	83.40
702	ToneX	2.10	23.50
705	Selmer	3.50B	40.00B
707	Signet	2.80	33.00
706	Brilhart	6.95	83.40
(Choice of soft, medium, hard)			



### Bassoon Neck Cord

778 Bassoon neck cord, heavy black Rayon. Each \$1.10

### Oboe Reeds

No.	Make	Each	Dozen
503	Goldentone	\$1.65	\$19.00
504	ToneX	1.75	20.00
505	Selmer	2.85B	33.00B
507	Signet	2.45	29.00
2009	Fibercane	6.95	83.40
(Choice of soft, medium, hard)			

### Oboe Swabs

573 Set of two (one large, one small). Each \$ .70

## Selmer (Paris) Clarinet Mouthpieces

Widely used by professionals for over 50 years. Made from solid rod rubber with the same precise care that is taken in making famous Selmer (Paris) instruments. Choice of up to 13 facings.

201	For B♭ Clarinet	\$13.50
202	For E♭ Alto Clarinet	17.50
203	For B♭ Bass Clarinet	21.50



## Bundy Mouthpieces

Moderately priced hard rubber mouthpieces with hand finished facings. Facings: No. 2, medium close; No. 3, medium; No. 4, medium open.

B200	For E♭ Clarinet	\$ 4.50
B201	For B♭ Clarinet	4.50
B202	For Alto Clarinet	7.50
B203	For Bass Clarinet	9.50
B401	For Soprano Saxophone	4.50
B402	For Alto Saxophone	7.50
B404	For Tenor Saxophone	9.50
B405	For Baritone Saxophone	12.00
BX405	For Baritone Saxophone, streamline model, with cap and ligature	18.50



## Selmer (Paris) Metal Mouthpieces

Unusually durable mouthpieces, with facings far more stable than those of comparable rubber models. Two models: "Jazz" for bright tone; Standard for a more refined quality. Available in four facings—C, C\*, D, E. Complete with ligature and cap.

<b>M401</b>	Soprano Saxophone Mouthpiece	<b>\$21.00</b>
<b>M402</b>	Alto Saxophone Mouthpiece	<b>26.00</b>
<b>MJ402</b>	Same as above, "Jazz" model	<b>27.00</b>
<b>M404</b>	Tenor Saxophone Mouthpiece	<b>28.50</b>
<b>MJ404</b>	Same as above, "Jazz" model	<b>30.00</b>



## Selmer (Paris) Saxophone Mouthpieces

New design with accurate facings applied by a special Selmer method. Available in 7 facings. The most popular facings: C—long and open; C\* like C but more open tip; D—long and open; E—like D but more open at tip.

<b>402</b>	Alto Saxophone. Each	<b>\$15.50</b>
<b>404</b>	Tenor Saxophone. Each	<b>17.50</b>
<b>405</b>	Baritone Saxophone, slender model, complete with ligature and cap	<b>29.50</b>



## Goldentone Mouthpieces

Economical plastic mouthpieces for both amateur and professional musicians. Medium facing only for saxophone; available for clarinet in facings No. 2, 3, 4.

	<b>Ivory</b>	<b>Black</b>
B $\flat$ Clarinet	7708 — \$4.95	7711 — \$3.95
Alto Saxophone	7709 — 5.95	7712 — 4.95
Tenor Saxophone	7710 — 6.95	7713 — 5.95

## BRILHART® MOUTHPIECES

### Level-Air

The Level-Air features a new principle that gives you brilliance, quick response and flawless intonation.

In addition, the unusual length of the main tone chamber smooths out the harmonics to give your instrument more uniform timbre and responsiveness in every register and at any dynamic level.

Made of the finest solid surgical stainless steel, in 14 facings. With a matching cap and ligature.

<b>M2002</b>	Alto Saxophone	<b>\$36.00</b>
<b>M2004</b>	Tenor Saxophone	<b>39.00</b>
<b>M2005</b>	Baritone Saxophone	<b>42.00</b>



### Ebolin

Ebolin mouthpieces have a full, resonant tone with extraordinary carrying power. Their "edge" enriches the reed section's blend for improved ensemble performance.

<b>BE201</b>	Clarinet	<b>\$10.00</b>
<b>BE402</b>	Alto Saxophone	<b>12.00</b>
<b>BE403</b>	Tenor Saxophone	<b>13.00</b>
<b>BE203</b>	Bass Clarinet	<b>15.00</b>
<b>BE405</b>	Baritone Saxophone with cap and Ligature	<b>19.00</b>

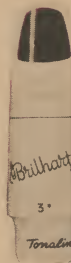


### Special

A new series for the student, equally well used using either. Like more experienced players, registered. Models: **BS201** Clarinet, **BS402** Alto Saxophone, **BS405** Baritone Saxophone with cap and ligature, **BS404** Tenor Saxophone, **BS203** Bass Clarinet.

### Tonalin

Tonalin mouthpieces give a singing voice sound that makes them ideal for solo and ensemble playing. Plenty of power and control. Models: **BT201** Clarinet, **BT402** Alto Saxophone, **BT404** Tenor Saxophone, **BT405** Baritone Saxophone with cap and ligature.



### Personline Model R

The deep, resonant power and brilliance of the tone chambers, coupled with the exceptional performance of Vita-Curve facings, make this the finest playing rubber mouthpiece that Brillhart has ever made.

<b>C1772</b>	Clarinet	<b>\$15.00</b>
<b>A1772</b>	Alto Saxophone	<b>17.00</b>
<b>T1772</b>	Tenor Saxophone	<b>18.00</b>
<b>B1772</b>	Baritone Saxophone	<b>21.00</b>



R

B

W

Brilhart mouthpiece  
Level-Air Persona

designed and priced  
ent. The facing plays  
for the average player  
a soft or hard reed.  
pensive models, each  
ial is numbered and  
odium facing only.

et	\$ 5.95
axophone	6.95
ne Saxophone	
gature and cap	13.95
Saxophone	7.95
larinet	8.95



## Symphony Clarinet

These mouthpieces, designed especially for use in the symphony orchestra, produce a notably compact tone over the entire range of the clarinet. They are made of a special resonant blend of rubber and additives. Available in 4 facings.

2021 B $\flat$ Clarinet	\$12.00
2023 Bass Clarinet	17.00

## Tonalite

A new material that has the playing character of crystal without its fragility. Available in 12 facings.

2031 B $\flat$ Clarinet	\$13.00
2032 Alto Saxophone	14.00
2034 Tenor Saxophone	15.00
2035 Baritone Saxophone	21.00

## Hard Rubber

These mouthpieces combine superior workmanship and high precision manufacturing methods for clean, full-bodied resonance, lightning response and accurate intonation.

BR201 Clarinet	\$14.00
BR402 Alto Saxophone	16.00
BR404 Tenor Saxophone	17.00

ces are available in 18 facings. Personaline mouthpieces are available in 12 facings.  
fne, Tonalin, Tonalite are Trademarks of Brilhart Musical Instrument Corporation.

## Personaline Model B

Ideal for sectional playing. Along with their brilliance they are powerful, resonant, and extremely responsive throughout.

C1770 Clarinet	\$12.00
A1770 Alto Saxophone	14.00
T1770 Tenor Saxophone	15.00

## Personaline Model W

Designed for solo and sectional lead playing, with plenty of power, resonance, and quick response.

C1771 Clarinet	\$13.00
A1771 Alto Saxophone	15.00
T1771 Tenor Saxophone	16.00

## Dri-Bore Clarinet Bore Kit

The best insurance against clarinet cracking you can buy—and the most economical.

To prevent water penetration, the cause of cracking, treat clarinet regularly. Every time it is used, all moisture should be swabbed out of the instrument. The Dri-Bore kit contains complete equipment for crack prevention.

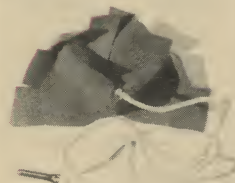


376 DRI-BORE CLARINET BORE KIT. Includes container of Selmer Bore Oil, felt applicator and chamois swab. Individually boxed with complete instructions. Each \$2.25

## Dri-Bore Clarinet Swab

Swabs clarinet easier and faster. Long, heavy-duty Nylon cord with soft chamois leather tabs which automatically roll to fit the bore.

2945 Each	75c
For Alto Clarinet	
2946 Each	75c



## Selmer Clarinet Swab

An economical swab of genuine chamois, now vented for maximum absorbency. The new edges dry quickly and give complete coverage to bore.

2944 Each	55c
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## Brilhart Saxophone Neck Strap

There's a one year unconditional guarantee against breakage when you choose the Brilhart saxophone neck strap. Made of soft, pliable Nylon with non-slip clutch, it has a wide, flat back for long hours of wearing comfort.

1749B With black neck band.	
Each	\$2.50
1749W With white neck band.	
Each	2.50



## Deluxe Porta-Desk

Leading name bands everywhere like the eye-appeal of this Deluxe desk by Selmer—lightweight, yet sturdy; long lasting and priced right! And this new model is more handsome than ever. Two-tone blue "leatherette" finish with shadow-box front. Music shelf holds 350 double sheets in easiest reading position.



872 Per carton \$15.80 (Packed in cartons of 4) Each \$3.95

## Hollywood Porta-Desk

For economy-wise budgets the "Hollywood" combines good looks with sturdiness. The base is red with gray tweed attached music shelf. Folds flat. Low priced, yet professional in appearance. Many bands use both Porta-Desk models, saving the Deluxe set for "on the job." Hollywood model has the same music capacity as Deluxe model.



874 Per carton \$11.80 (Packed in cartons of 4) Each \$2.95

## Vanguard Porta-Desk

Here's a new, sturdier front with handsome looks. It comes in one piece, weighs less than 7½ pounds, and folds flat to just ¾ inch for convenient packing and storage. The Vanguard Porta Desk is made of metal rods and tough Duron Hard-board, with a spacious desk and high lip for greater music capacity. The three-point construction gives stability on uneven floors and stages. The band's name or decoration can be painted on the blue trimmed white front.



582 Vanguard Porta Desk. Carton of two \$19.80; Per desk \$9.90

583 16" Riser \$4.00B

850 Carrying Case (holds eight desks) \$20.95B

## Selmer Porta-Light



This compact light fits both Porta Desks or any other flat-front stand. Made of heavy metal in attractive dark brown finish. Complete with 8-ft. cord, bulb and switch. New insulated construction meets Underwriters' Laboratories standards. Individually packaged.

422 Each \$2.95

## Don Goldie Felt Mutes

This exciting new mute concept reduces the volume of sound without affecting intonation. The vent holes permit the pure brass sound of the trumpet or trombone to be heard; only the volume is altered. It adds so little weight that it will never tire the player as so many mutes do. Can be ideally used where full tone is desired with reduced volume.



2722 Trumpet \$1.75

2723 Trombone (fits up to 8½" bell) 2.25

## Vincent Bach Mouthpiece Pouches



This new way to protect brass instrument mouthpieces is economical, convenient to carry—and it really works! The Bach mouthpiece pouch completely encloses the mouthpiece. A full ¼-inch wall of flexible rubber-like plastic safely cushions even the delicate shank-tip and rim against knocks or dropping.

1828 For trumpet mouthpieces. Each \$1.10 Per dozen \$13.20

1829 For cornet, alto horn, mellophone, and French horn mouthpieces. Each \$1.10 Per dozen \$13.20

1830 For trombone and bass trombone mouthpieces. Each \$1.50 Per dozen \$18.00

1831 For tuba and sousaphone mouthpieces. Each \$1.80 Per dozen \$21.60



## Bach Lubricants



### Bach Tuning Slide Grease

Silicone joins lanolin to make Bach Tuning Slide Grease extra effective for an extra long time. Tuning slides remain free moving for easy adjustments. The handy push-plug tube lets you grease tuning slides without ever touching the grease. The tube contains .6 ounce.

1835 Tuning Slide Grease. Each 55c Per dozen \$6.60

### Bach Valve Oil

Silicone makes Bach Valve Oil more effective and long-lasting than its highly refined oil base alone could be. Silicone is more water-resistant than other lubricants — keeps valves working freely even after heavy use, 1.6 ounces.

1833 Valve Oil. Each 55c Per dozen \$6.60

### Bach Slide Oil

Silicone helps Bach Slide Oil lubricate longer without breaking down, because it is more water-resistant than ordinary oil, 1.6 ounces.

1834 Bach Slide Oil. Each 55c Per dozen \$6.60

## Selmer Metal Polishing Cloth

The Selmer polishing cloth is treated with silicone, the cleaner that's so harmless it's used on the finest optical lenses. Not greasy, not abrasive. Protects delicate lacquer finishes with an invisible coating that guards against perspiration and fingerprints. Use it dry, without any other cleaning agents. Needs no further treatment — the silicone remains effective until the cloth itself wears out.

2592 Metal Polishing Cloth.

Each 85c

## Selmer Oils and Polishes

### Selmer Metal Polish

Shines silver plate, gold plate, nickel silver, all unlacquered metals. Cleans, polishes and protects. 4 ounce plastic bottle.

2937 Each 60c Per dozen \$7.20

### Cork Grease

A new kind of push-plug container. No need to touch grease with fingers.

2942 Each 55c Per dozen \$6.60

### Selmer Cream Lacquer Polish

Formerly Selmerize. Safe for all lacquer finishes.

2939 Each 60c Per dozen \$7.20

### No-Stick

Now a powder — easy, convenient, quick to use. A puff stops pads from sticking. Stainless, odorless, and greaseless.

2936 Each 35c Per dozen \$4.20

### Key Oil

Formulated for delicate instrument parts — so highly refined it's water-clear. Makes no mess, odorless, stainless, and non-gumming.

2934 Each 35c Per dozen \$4.20

### Bore Oil

A new type of bore oil that makes moisture roll through bore to keep it from soaking in or collecting around tone holes. Keeps instruments clean.

2935 Each 35c Per dozen \$4.20

### Valve Oil

Created for close-tolerance valves. Silicone added to super-refined oil base makes it lubricate better, longer.

2932 Each 55c Per dozen \$6.60

### Slide Oil

Refined to best consistency for trombone slides. Silicone added for extra slick action.

2933 Each 55c Per dozen \$6.60



## Selmer-Clark Twirling Batons

Twirled by more champions than any other baton. Balanced, weighted, for more speed. Finest all-rubber balls and tips. Sizes, models and prices for all twirlers—beginners to professionals.



### 7/16" Air-O

New styling with ends lightly flared and a flat-end ball and tip give the Air-O a high-style appearance. The seamless steel shaft is heavily chrome plated and dimpled. Available in 18", 20", 22", 24", 26", 28", and 30" lengths.

8019

\$7.50



### 1/2" Slimster

SLIMSTER—1/2" diameter baton with dimpled shaft, makes twirling easy for small hands—a boon to beginners and champions too. Speeds up and adds to advanced twirling routines. Available in 18", 20", 22", 24", 26", 28" and 30" lengths.

8013

\$5.50

### 7/16" Freshie

FRESHIE—Ideal for ages 6 to 12. Smooth, chrome-plated shaft. White rubber ball and tip. Available in 18", 20", 22", 24", 26", and 28" lengths.

8011

\$4.25

### 7/16" Freshie Deluxe

FRESHIE DELUXE—Welded shaft chrome plated, dimpled. White rubber ball and tip. 18", 20", 22", 24", 26", 28" and 30" lengths.

8014

\$4.95

### 7/16" Pixie

PIXIE—Seamless steel shaft, chrome plated, dimpled surface. White rubber ball and tip. 7/16-inch diameter. 18", 20", 22", 24", 26", 28", and 30" lengths.

8016

\$6.25

### 1/2" Firefly Illuminated

Double lighted tips turn on with twist of either end. Smooth chrome plated shaft. Available in 26", 28", and 30" lengths. Complete with batteries.

8010

\$10.00B

## 11/16" Pacemaker Illuminated



Has transparent plastic caps at each end. Smooth chrome plated shaft. Available in 26", 28" and 30" lengths. Complete with batteries.

8112 11/16" shaft

\$18.50B

8101 9/16" shaft

18.50B

## Franz Metronome

Plug it in. Flip the switch. Set the tempo. That's all there is to operating this convenient, accurate metronome. Guaranteed 99% accurate at any tempo from 40 to 208. Six models offer you choice of sound beat or sight and sound, singly or in combination as desired, in solid wood or plastic case. Guaranteed for five years.

8185 Franz Electric Metronome

\$19.95B

8186 Franz Electric Metronome

\$21.95B

8185M Same, in solid mahogany cabinet without flasher

22.95B

8186M Same, in solid mahogany cabinet with flasher

24.95B

8185W Same, in solid walnut cabinet without flasher

22.95B

8186W Same, in solid walnut cabinet with flasher

24.95B



## Jiffy Baritone Sax Stand

Holds baritone sax (including Selmer model with low A) at any position, eliminating awkward finger and body positions. Variable height adjustment.

475 Jiffy Baritone Sax Stand in black

\$28.00B

## Anderson Sax Stand

A professional stand that sets up and tears down quickly. Weighs under one pound. Folds to less than 8". Adjustable horseshoes of plastic-dipped spring steel.

3946 For Alto with 1 peg

\$11.85

3947 For Tenor with 1 peg

11.85

